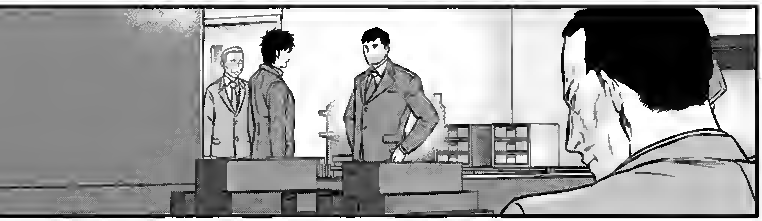
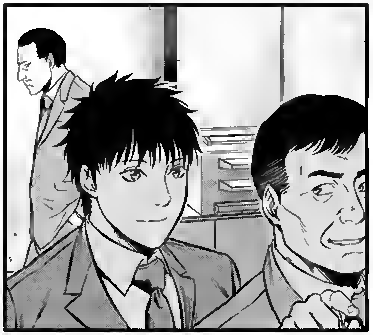
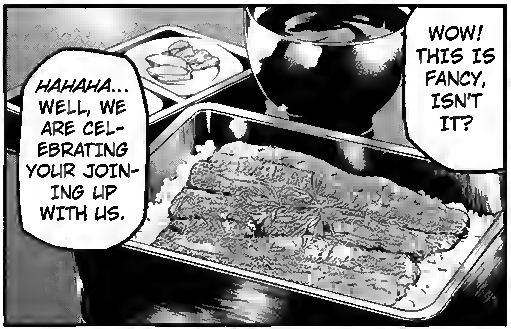


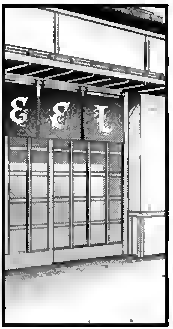
MangaBox

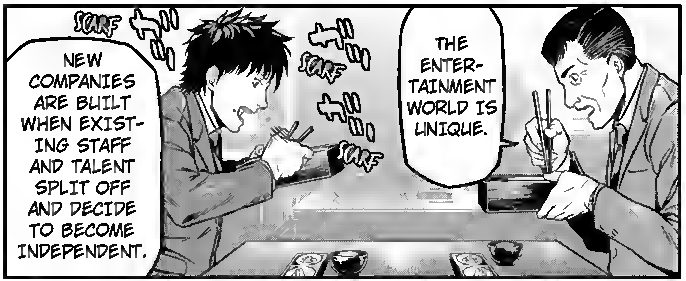
ROPPONGI 六本木ブラッククロス
BLACK CROSS

STORY: KIMO YANAGISAWA
ART: YOUSUKE MORI
TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY ALEXANDRA E. SWANSON
YKS SERVICES LLC/SKY JAPAN, INC








NEW COMPANIES ARE BUILT WHEN EXISTING STAFF AND TALENT SPLIT OFF AND DECIDE TO BECOME INDEPENDENT.
SCARF
SCARF
SCARF
THE ENTERTAINMENT WORLD IS UNIQUE.

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ... PRODUCTS ... AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

NOD
NOD
AND AS THE BIGGEST IN THE INDUSTRY, WE'RE NO EXCEPTION. WE HAVE CONNECTIONS TO ALL THE OTHER COMPANIES.
IT'S IMPOSSIBLE FOR A BUSINESS FROM ANOTHER INDUSTRY TO COMPETE IN THIS FIELD.
ALL THE AGENCIES WOULD GET TOGETHER AND CRUSH THEM.
SLURP
THAT'S VERY STRANGE, INDEED.
IN ENTERTAINMENT, WE'RE ALL RIVALS ...
AND AT THE SAME TIME WE'RE ALL UNITED, ALL IN THE SAME BOAT.

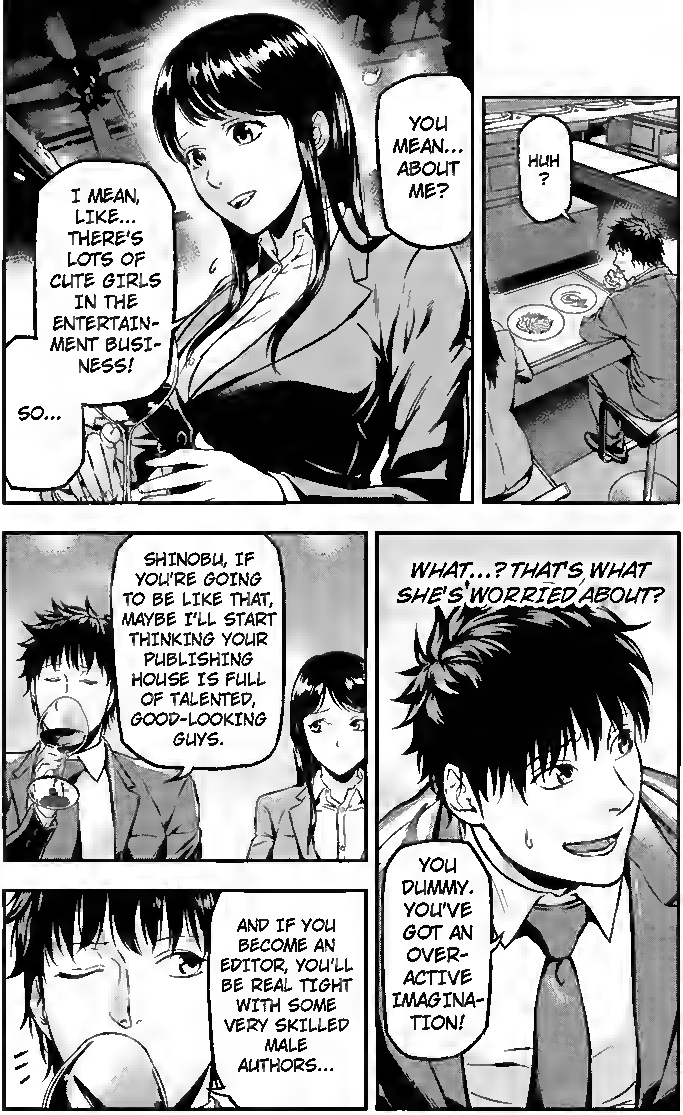
...THE YAKUZA.
DO YOU KNOW WHAT THAT IS?
THERE'S ANOTHER KIND OF ORGANIZATION WITH EXACTLY THE SAME STRUCTURE...
HA HA ... OF COURSE NOT.
I'M KIDDING! ENTERTAINMENT ISN'T *LITERALLY* CUTTHROAT, YOU KNOW!
はは。
HAHA!

NNNGH! MY FIRST DAY AT WORK WAS NERVE-WRACKING!
HOW ABOUT YOU, KOU-CHAN?
I BASICALLY SPENT THE WHOLE DAY GREETING EVERYONE IN THE OFFICE AND THEN IT WAS OVER
IT LOOKS LIKE I'M GOING TO END UP BEING AN ASSISTANT MANAGER FOR SOME TALENT ASSOCIATED WITH OUR COMPANY.
I'M GOING TO HEAR THE DETAILS TOMOR-ROW, THOUGH.
A MANAGER FOR AN ENTER-TAINER, HUH...

IT STILL DOESN'T MAKE SENSE, THOUGH! WHY DID HE GO INTO ENTERTAINMENT PRODUCTION?
BUT LET'S TALK ABOUT YOU YOU GOT A JOB WITH THE PUBLISHER YOU WANTED, RIGHT?
OH! HM... I HAVEN'T BEEN ASSIGNED A POSITION YET..
ANYWAY... WE'RE PRODUCTIVE MEMBERS OF SOCIETY STARTING TODAY. LET'S GO CELEBRATE!
WOO!
THERE'S A MONTH-LONG INTERNSHIP, AND THEY DECIDE IT BASED ON THAT.
COME ON!
I HOPE I GET PUT INTO EDITING...
I'D DIE IF THEY PUT MY INTO BUSINESS MANAGEMENT!*

*IN MOST JAPANESE COMPANIES (ASIDE FROM TECHNICAL PROFESSIONS) YOU ARE NOT HIRED TO DO A JOB, YOU ARE HIRED TO WORK AT A COMPANY THEY DECIDE WHAT YOUR JOB IS.

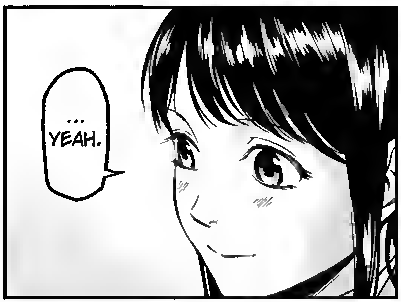
CLINK
YEAH! CHEERS!
THEN LET'S BOTH WORK HARD, EH?
I'VE BEEN HAVING ALL SORTS OF TASTY TREATS TODAY!
THIS IS GOOD!
BUT STILL, I'M WOR-RIED...
...


I MEAN, LIKE... THERE'S LOTS OF CUTE GIRLS IN THE ENTERTAIN-MENT BUSI-NESS!
SO...
YOU MEAN... ABOUT ME?
HUH ?
SHINOBU, IF YOU'RE GOING TO BE LIKE THAT, MAYBE I'LL START THINKING YOUR PUBLISHING HOUSE IS FULL OF TALENTED, GOOD-LOOKING GUYS.
AND IF YOU BECOME AN EDITOR, YOU'LL BE REAL TIGHT WITH SOME VERY SKILLED MALE AUTHORS...
WHAT...? THAT'S WHAT SHE'S WORRIED ABOUT?
YOU DUMMY. YOU'VE GOT AN OVER-ACTIVE IMAGINA-TION!

MAYBE I'M JUST TIRED FROM ALL THE NEW THINGS TODAY.
-SIGH-
FINE. SORRY FOR BEING WEIRD.

IS THIS A LAUGHING MATTER TO YOU?
GIGGLE
GIGGLE
YOU'RE THE ONE WITH THE OVER-ACTIVE IMAGI-NATION!

THEN DO YOU WANT TO GO TAKE A BREAK SOME-WHERE?


... YEAH.

WHY? WHY *THAT JOB?* KOUTAROU'S CHOICES MAKE HIS FATHER WORRY.